

ONE MAN STEELY DAN

An Evening with

Martin E. Bexler

*The songs of Walter Becker and Donald Fagen,
arranged for keyboard and voice*

AUTUMN 2026

Program

THE PROGRAM

PART I

Black Friday	3:41
Doctor Wu	4:02
Bad Sneakers	3:18
Kid Charlemagne	4:44
Aja	8:06

Interval : fifteen minutes

The interval begins and ends on time.

<i>Interval in Mu (M.E.B.)</i>	0:40
<i>to indicate the close of the interval</i>	

PART II

Home at Last	5:31
Your Gold Teeth II	4:09
Haitian Divorce	5:48
Josie	4:27
Any World (That I'm Welcome To)	3:56
Babylon Sisters	5:52
Peg	4:01

Deacon Blues is not performed, by request.

Songs by Walter Becker and Donald Fagen. The program does not include an encore.

Rev. September 9, 2026.

PLEASE NOTE

Transposition. All selections are performed one whole step (two semitones) below the published key. This is done to restore the darker color that the original tempo implies. Intervals, voicings and form are unaffected by the change.

Prepared parts. Drums, percussion, guitars, horns, additional keyboards and backing vocals are prepared in advance and reproduced from a laptop at a fixed level. They are not adjusted during the performance. Piano, voice and bass pedals are performed live.

Duration. Part I, 28 minutes. Interval, 15 minutes. Part II, 38 minutes. The interval begins and ends on time.

PERSONNEL

Piano: M.E.B.

Lead vocal: M.E.B.

Bass pedals (in socks): M.E.B.

Drums (prepared): M.E.B.

Drums, Gaucho selections (prepared): M.E.B.

Hi-hat and cymbal overdubs (prepared):
M.E.B.

Percussion (prepared): M.E.B.

Congas (prepared): M.E.B.

Rhythm guitar (prepared): M.E.B.

Lead guitar (prepared, see note): M.E.B.

Acoustic guitar (prepared): M.E.B.

Electric piano (prepared): M.E.B.

Clavinet (prepared): M.E.B.

Organ (prepared): M.E.B.

Synthesizer (prepared): M.E.B.

Vibraphone (prepared): M.E.B.

Tenor saxophone (prepared): M.E.B.

Alto saxophone (prepared): M.E.B.

Baritone saxophone (prepared): M.E.B.

Trumpet and flugelhorn (prepared): M.E.B.

Trombone (prepared): M.E.B.

Flute (prepared): M.E.B.

Horns, after the Aja-era section writing:
M.E.B.

Strings (prepared): M.E.B.

Backing vocals (prepared): M.E.B.

Backing vocal arrangements: M.E.B.

Arrangements: M.E.B.

Transposition: M.E.B.

Sound: M.E.B.

Program notes: M.E.B.

Programming: M.E.B.

All parts prepared, performed and arranged by M.E.B. except where noted.

*This program is dedicated to E.B.,
who designed the room.*

Please silence telephones for the duration of the program.

Latecomers are seated at the interval.

Photography is at the discretion of the venue.

Printed programs may be retained.

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